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CONTACT US

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COMMUNITY & PREPARATORY »

HOME / ENSEMBLES



The School of Music at Southern Illinois University has a wide variety of performance opportunities open to all university students. These opportunities include small chamber ensembles, large concert bands, jazz ensembles, choral groups, orchestras, opera, musical theater, and marching band.

Choral Audition Information (dates, times, location) (PDF)

2018-2019 INSTRUMENTAL LARGE ENSEMBLE AUDITION INFORMATION

· Large Ensemble Information Sheet (PDF)

MUSIC MAJORS

- . Music Minors needing to fulfill their ensemble requirement
- Music Majors enrolled in MUS 011 Marching Salukis are not exempt from this audition

WOODWINDS, BRASS, AND PERCUSSION

Wednesday, August 22, 2018

- 3:00-4:30 PM Percussion
- 6:00-7:30 PM Woodwinds
- 7:30-9:00 PM Brass

STRINGS

Tuesday, August 21, 2018

- . 6:00-8:00 PM NEW students
- . 8:00-9:00 PM RETURNING students

NON-MUSIC MAJORS & COMMUNITY MEMBERS

Music Minors that have fulfilled their ensemble requirement

WOODWINDS, BRASS, PERCUSSION, AND STRINGS

Auditioning for BOTH Southern Illinois Symphony Orchestra AND Wind Ensemble AVAILABLE M 3:00-4:30 PM, T 6:00-9:00 PM, W 3:00-4:30 PM, R 6:00-9:00 PM, AND F 3:00-3:50 PM

Wednesday, August 22, 2018

- 3:00-4:30 PM Percussion
- 6:00-7:30 PM Woodwinds
- 7:30-9:00 PM Brass

Auditioning for ONLY Southern Illinois Symphony Orchestra AVAILABLE T 6:00-9:00 PM and R 6:00-9:00 PM

Tuesday, August 21, 2018

- 6:00-8:00 PM NEW members
- · 8:00-9:00 PM RETURNING students
 - o Contact Prof. Benyas, benyas@siu.edu, for additional information

Auditioning for ONLY Wind Ensemble AVAILABLE M 3:00-4:30 PM, W 3:00-4:30 PM, and F 3:00-3:50 PM

Sunday, August 19, 2018

- 12:00-4:00 PM NEW and RETURNING members
 - o Contact Dr. Morehouse, cmoreh@siu.edu, for additional information

AUDITION REQUIREMENTS

ALL WOODWINDS, BRASS, AND STRINGS

- · Prepared piece, e.g., solo, etude, etc.
- · Sight reading

ALL PERCUSSION

- Prepared piece, e.g., solo, etude, etc., on SNARE DRUM and KEYBOARD PERCUSSION [Marimba or Xylophone]
- OPTIONAL Prepared piece on TIMPANI
- Sight reading on SNARE DRUM, KEYBOARD PERCUSSION [Marimba or Xylophone], and CRASH CYMBALS

FALL 2017 JAZZ ENSEMBLE AUDITION EXCERPTS

(PDF FORMAT)

Jazz Audition Info

For questions about joining an ensemble, contact:

- · Athletic Bands: Dr. George Brozak
- Bands: <u>Dr. Christopher Morehouse</u>
- Choirs: <u>Dr. Susan Davenport</u>
- Jazz Ensembles: Dr. Richard Kelley
- Opera/Musical Theater: Mr. Tim Fink
- · Orchestras: Mr. Ed Benyas