

# UNIVERSITY MUSEUM

Summer Semester: June 14-August 5  
618/453-5388 / museum.siu.edu

## 2016 SUMMER EXHIBITIONS

REGULAR HOURS: Tuesdays-Fridays: 10 a.m.-4 p.m. and Saturdays: 1-4 p.m.  
GALLERIES CLOSED: Sundays, Mondays, May 14-June 13, July 4, August 6-22.  
GALLERIES REOPEN FOR FALL SEMESTER: August 23



EXHIBITIONS: OPENING JUNE 14, 2016

### BY CHANCE AND BY DESIGN: DINE (NAVAJO NATION) WEAVINGS

From the collection of Richard and Linda Helstern

**Exhibit: June 14-August 5**

**Reception: July 8, 4-7 p.m.**

The Helsterns' collection of Navajo weavings began as simply an appreciation of the fine work. Later, they realized they had begun a collection, and one they have added to for close to sixty years. The weavings range from utilitarian saddle blankets to tour de force weavings by renowned Navajo artists.

### DOUBLE TAKE: PHOTOGRAPHS FROM THE COLLECTION, 1848 – TO THE PRESENT

Curated by Alison Erazmus

**Exhibit: June 14-August 5**

**Reception: July 8, 4-7 p.m.**

The Museum's curator of exhibits, Alison Erazmus, has selected photographs from the earliest to the latest, from the Civil War to yesterday, to illustrate the breadth and scope of photography. (Left: Kendra North's Urban Pools #136. "Woman With a Violin," 2006. © Kendra North. University Museum, 2015.6/3)



### NATIVE AMERICAN OBJECTS FROM THE MUSEUM'S COLLECTION

**Exhibit: June 14-August 5**

**Reception: July 8, 4-7 p.m.**

Art and Design instructor Jo Nast has selected a number of objects from the University Museum's Native American collection for her summer class. The objects will be displayed in the Study Gallery, but all of us can enjoy them along with her students. (Sioux woman's dress, University Museum, 56.1/105)

### ARTISTS ON WAR

**Exhibit: June 14-August 5**

**Reception: July 8, 4-7 p.m.**

To accompany an exhibit on the wars of the 20th century and their impact on Southern Illinois, Dona Bachman has selected a number of artists' works that respond to those wars. Artists have always been involved in war, whether as recorders or commentators or both. This small selection from the University Museum's collection reminds us that artists felt passionately about war, sometimes in support and sometimes against the war efforts. (Fernand Léger, "Les Soldates," circa 1949, University Museum, 88.3/1)



### POSTERS FROM THE SUMMER OLYMPICS

**Exhibit: June 14-August 5**

**Reception: July 8, 4-7 p.m.**

With the Summer Olympics in Rio, the University Museum presents several posters celebrating the worldwide event. (Primo Angeli, "London Calling," 2012, University Museum, 2014.14/8)



### COMING IN THE 2016 FALL SEMESTER:

Celebrating a Shared life in Art: Renee and George Mavigliano

The Wars of the 20th Century and their Impact on Southern Illinois

Presidents of the 20th Century from the Mileur Collection

Allen "Uzikee" Nelson: Sculpture

Vicki Rawlins, Floral Portraits: A Moment in Time

Master of Fine Arts' Candidates' Preview Show

Southern Illinois Metalsmiths' 9th annual Form, Fabricate, Forge