



Core Curriculum – Multicultural Course Offerings

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<b>Course ID &amp; Credit Hours</b>	<b>Course Title</b>	<b>Type</b>
AD 227 - 3	History of African American Art	Multicultural
AD 267 - 3	Picturing Difference: Native, African and European Americans in American Art	Multicultural
AD 307I - 3	Women in Visual Arts: Social and Educational Contexts	Multicultural
AD 317I - 3	Contemporary Native American Art: Anthropological Perspective	Multicultural
AFR 215 - 3	Black American Experience in a Pluralistic Society	Multicultural
AFR 227 - 3	History of African American Art	Multicultural
AFR 303I - 3	Women, Blues, and Literature	Multicultural
AFR 325 - 3	Black American Writers	Multicultural Advanced UCC Course
ANTH 202 - 3	America's Diverse Cultures	Multicultural
ANTH 204 - 3	Latino Cultures in America	Multicultural
ANTH 298 - 1	Multicultural Applied Experience	Multicultural
AVM 298 - 1	Multicultural Applied Experience	Multicultural
CCJ 203 - 3	Crime, Justice and Social Diversity	Multicultural

<b>Course ID &amp; Credit Hours</b>	<b>Course Title</b>	<b>Type</b>
CMST 201 - 3	Performing Culture	Multicultural
CMST 301I - 3	Communication Across Cultures	Multicultural
DH 298 - 3	Multicultural Applied Experience	Multicultural
DH 417 - 3	Multicultural/Geriatrics/IPC	Multicultural Advanced UCC Course
EDUC - 211 - 3	Diversity in Education	Multicultural Advanced UCC Course
ENGL 205 - 3	Cultural Diversity in American Literature	Multicultural
ENGL 212 - 3	Introduction to American Studies	Multicultural
ENGL 225 - 3	Women in Literature	Multicultural Advanced UCC Course
ENGL 325 - 3	Black American Writers	Multicultural Advanced UCC Course
ENGR 304I - 3	Social History of American Technology	Multicultural
FL 298 - 3	Multicultural Applied Experience	Multicultural
FR 200 - 3	Women in French and Francophone Literatures	Multicultural

<b>Course ID &amp; Credit Hours</b>	<b>Course Title</b>	<b>Type</b>
HIST 202 - 3	America's Religious Diversity	Multicultural
HIST 212 - 3	Introduction to American Studies	Multicultural
HIST 300 - 3	The Origins of Modern America, 1492-1877	Multicultural Advanced UCC Course
HIST 368 - 3	American Religious History	Multicultural Advanced UCC Course
HTEM 256 - 3	Multicultural Foods	Multicultural
KIN 210 - 3	Diversity in American Sport	Multicultural
LING 201 - 3	Language Diversity in the USA	Multicultural
LING 298 - 1	Multicultural Applied Experience	Multicultural
LING 320I - 3	Language, Gender and Power	Multicultural
MCMA 204 - 3	Alternative Media in a Diverse Society	Multicultural
MUS 203 - 3	Diversity and Popular Music in American Culture	Multicultural
MUS 303I - 3	Women, Blues and Literature	Multicultural
PHIL 210 - 3	The American Mind	Multicultural

<b>Course ID &amp; Credit Hours</b>	<b>Course Title</b>	<b>Type</b>
PHIL 211 - 3	Philosophy and Diversity: Gender, Race and Class	Multicultural
PHIL 308I - 3	Asian Religions: A Philosophical Approach	Multicultural
POLS 215 - 3	Politics of Diversity in the United States	Multicultural
POLS 352I - 3	Ethnicity, Nationalism and Culture	Multicultural
PSYC 223 - 3	Diversity in the Workplace	Multicultural
PSYC 233 - 3	Psychology of Gender in a Diverse Context	Multicultural
SOC 215 - 3	Race and Ethnic Relations in the United States	Multicultural
SOC 223 - 3	Women and Men in Contemporary Society	Multicultural
SOC 298 - 1	Multicultural Applied Experience	Multicultural
SOC 304I - 3	Global Perspectives on the Family	Multicultural
UHON 351M	HONORS - Seminar Multicultural	Multicultural Advanced UCC Course
WGSS 200 - 3	Women in French and Francophone Literatures	Multicultural
WGSS 201 - 3	Multicultural Perspectives on Women, Gender and Sexuality	Multicultural
WGSS 223 - 3	Women and Men in Contemporary Society	Multicultural

<b>Course ID &amp; Credit Hours</b>	<b>Course Title</b>	<b>Type</b>
WGSS 225 - 3	Women in Literature	Multicultural Advanced UCC Course
WGSS 233 - 3	Psychology of Gender in Diverse Context	Multicultural
WGSS 298 - 3	Multicultural Applied Experience Option	Multicultural
WGSS 301I - 3	Women in Science, Engineering and Technology	Multicultural
WGSS 303I - 3	Women, Blues and Literature	Multicultural
WGSS 307I - 3	Women in the Visual Arts: Social and Educational Contexts	Multicultural
WGSS 320 I- 3	Language, Gender and Power	Multicultural