

The Art and Life of Horace H. Pippin

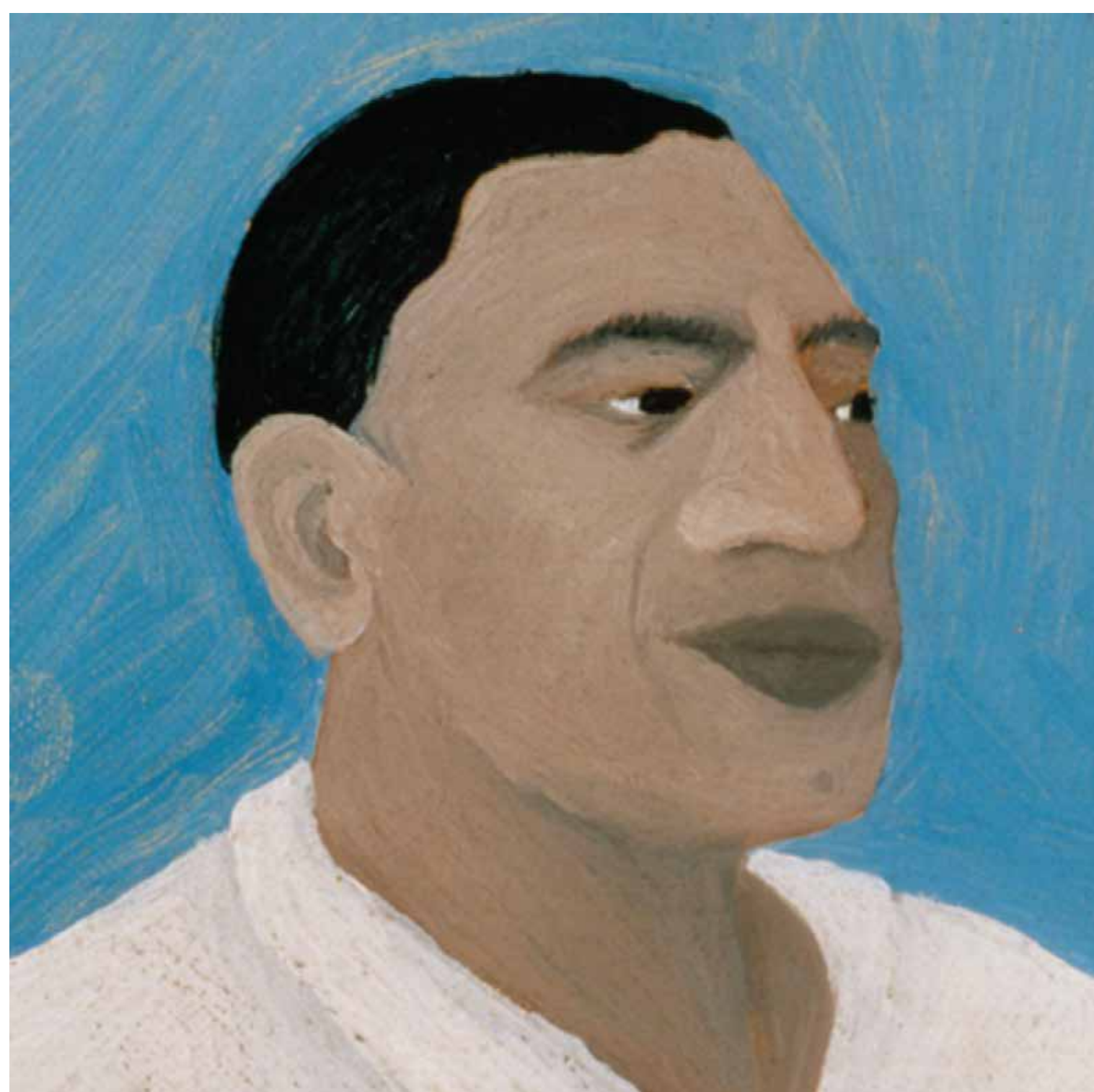
By *Janice Harrington, Professor of English,
University of Illinois Urbana-Champaign*

April 5, 2018
5:30 - 7 p.m.

Guyon Auditorium, Morris Library



On display at the Art Institute of Chicago is a painting entitled *Cabin in the Cotton I* by Horace H. Pippin, who visited Illinois in 1941. Many people who pass by the now-darkened painting, which depicts a simple scene of a woman sitting before a farm cabin, without giving it much thought would nevertheless be captivated by the story of the artist's service in the legendary Harlem Hellfighters in World War I, during which he was wounded in the shoulder by sniper fire. Already accomplished at drawing, Pippin took up painting and wood burning as therapy for both his injured arm and his haunting memories of the war. He became one of the foremost African American folk artists of the 1930s and 1940s.



Individuals with disabilities are welcomed. Call 618/453-5738 to request accommodations.

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SIU SOUTHERN ILLINOIS UNIVERSITY
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RESEARCH CENTER**



LITTLE EVA READING THE BIBLE TO UNCLE TOM IN THE ARBOR. Page 62

Uncle Tom's Cabin

by Harriet Beecher Stowe

Champagne Reception to follow

SIU SOUTHERN ILLINOIS UNIVERSITY
MORRIS LIBRARY
CARBONDALE

**Celebrate our
3 Millionth Volume!**

presented to

President Randy Dunn

by

the Friends of Morris Library

March 30, 2016 • 3 pm

Morris Library • First Floor Rotunda

Guest Speakers



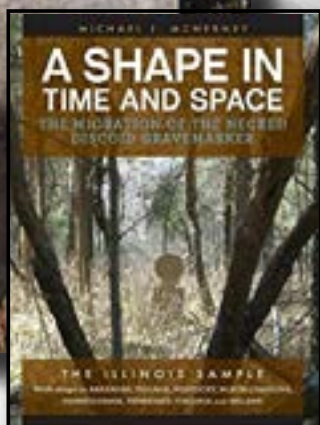
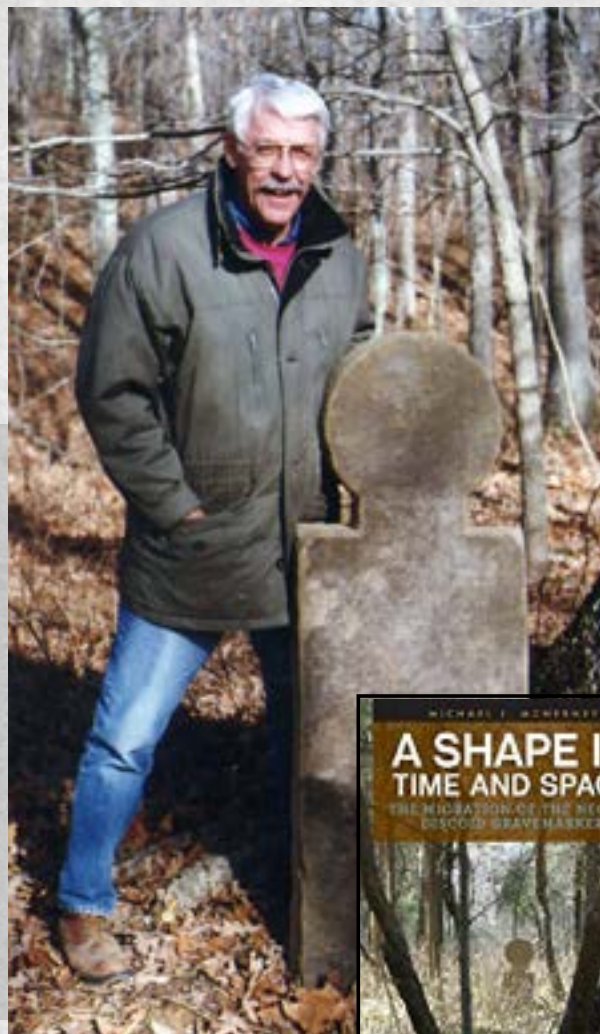
Dr. Jo-Ann Morgan,

Professor, Western Illinois University will talk about Uncle Tom's Cabin as visual culture.



Dr. David Anthony,

Professor, SIUC will discuss the literary significance of Stowe's work.



You are cordially invited to join

The Friends of Morris Library

for the

2019 DELTA AWARD

presented to

Michael J. McNerney

Retired Archaeologist and Author

Wednesday, April 17, 5 p.m.

Guyon Auditorium • Morris Library • Reception and book signing to follow

Presentation:

**A Shape in Time and Space: The Migration of the
Necked Discoid Gravemarker — The Illinois Sample**

Free and open to the public

8TH ANNUAL

EDIBLE BOOK FESTIVAL

TUESDAY, APRIL 3, 2018.
FROM 12 NOON TO 1 PM
IN THE FIRST FLOOR ROTUNDA



ANYONE CAN ENTER!

**SIU STUDENTS, FACULTY, STAFF, AND
COMMUNITY MEMBERS, INCLUDING
FUTURE SALUKIS, COME TOGETHER
FOR SOME "PUNNY" FUN!**



AWARDS INCLUDE:
FUTURE SALUKI
BEST BOOK STRUCTURE
BEST SALUKI (SIU STUDENT)
BEST IN SHOW
PUNNIEST
MOST EDIBLE
PEOPLE'S CHOICE

**REFRESHMENTS PROVIDED
AWARDS WILL BE ANNOUNCED AT 12:50PM**



What is SCRC's role?

The Special Collections Research Center of Southern Illinois University Carbondale is working with individuals and organizations in the African American community to collect records that document its organizations, lives, interests, concerns and activities. Until now, many records of the contributions of the community's residents and its organizations have been lost or unavailable to researchers. Consequently, many important achievements have been ignored in accounts of Southern Illinois history.

You can help!!

With your help, SCRC will locate and preserve materials that reveal the important and complex stories of Southern Illinois' under-documented communities. Material does not need to be organized or old, and it does not need to relate to a famous individual, event, or organization for it to be of historical interest.

Archives staff is available to advise you on issues relating to preserving your records.

For more information contact:

Pepper Holder

618-521-9511

pepper.mh62@gmail.com

or

Walter Ray

618-453-1427

wray@lib.siu.edu

Special Collections Research Center

Morris Library - Mail Code 6632

Southern Illinois University

605 Agriculture Drive

Carbondale, Illinois 62901

Website:

scrc.siu.edu

Reclaiming the African American Heritage of Southern Illinois Project



SIU SOUTHERN ILLINOIS UNIVERSITY
CARBONDALE **SPECIAL COLLECTIONS
RESEARCH CENTER**

Understanding our history

helps us understand ourselves. It gives us a sense of community and accomplishment. The history of African Americans in Southern Illinois is as old as the history of the region. Individuals, community leaders, and organizations have been involved in many aspects of Illinois history, influencing and enriching the culture of our region.



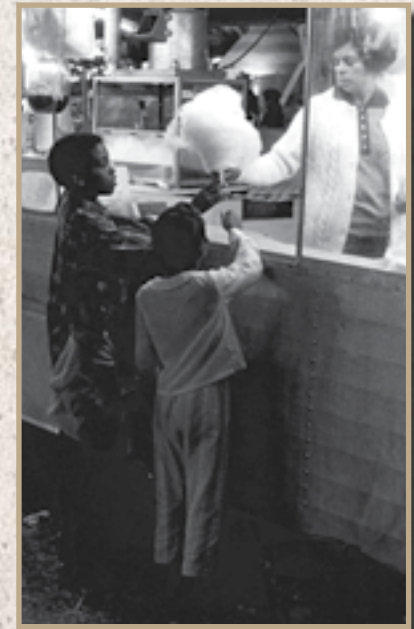
The history of the African American community in Southern Illinois is not adequately documented. Too much of it has been lost. Churches, schools and organizations move or close. They outgrow their office space and discard their records or lose them to flood, fire, accident or neglect.

What should be saved?

The records of non-profit organizations, businesses, churches, political groups, schools, social and cultural groups, individuals and families document the character of the community, the people who live and work there, as well as the services they provide.

For example, correspondence, minutes, reports, budgets, photographs, memorabilia, film, videotapes, and newsletters and other publications created by organizations contain the history of the organized activity of the African American community. Individual and family diaries and correspondence reveal what it was like to live through historical events.

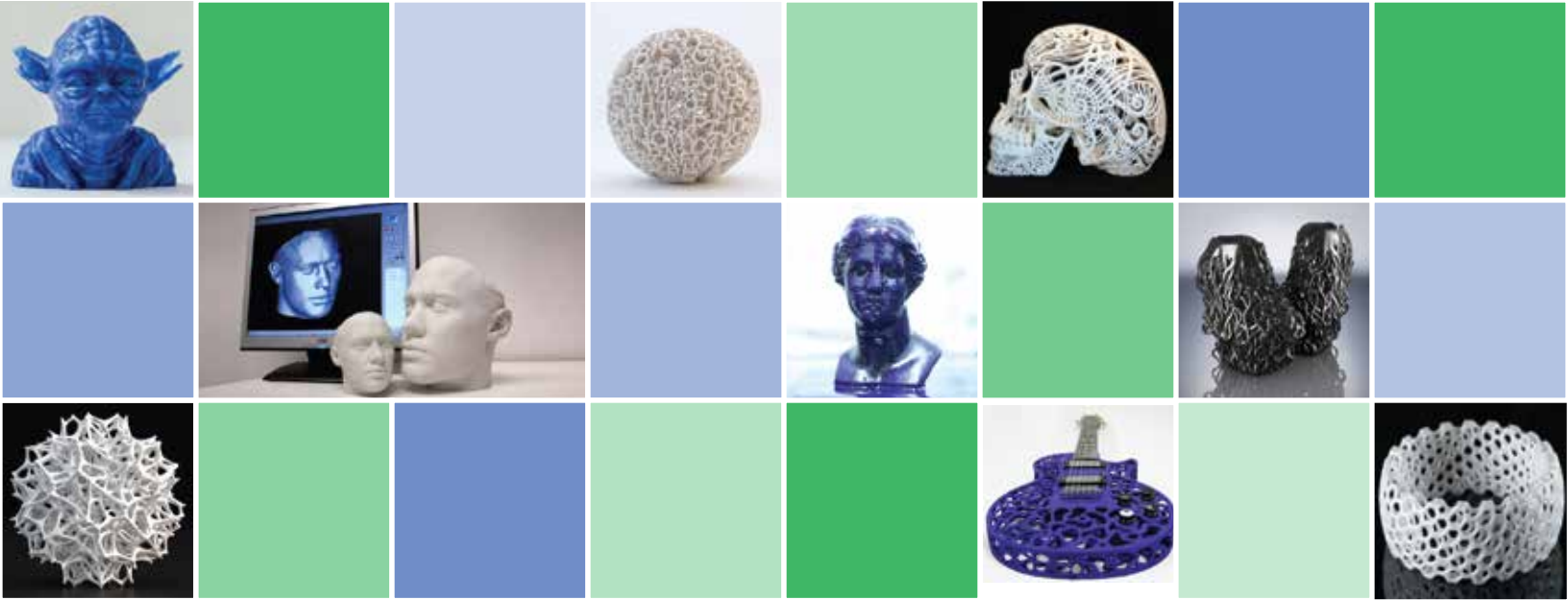
No organization is too small to document, and groups that no longer exist are as important to document as ones that are still active. Everybody has a story to share.



Saline County Fair, 1971
Photo by Charles F. Hammond

Who will use these records?

- Teachers developing curricula
- Students
- Historians writing about African American history and the history of Southern Illinois
- TV and film producers, and journalists developing media productions and publications
- Designers creating exhibits and public relations materials
- Genealogists investigating family history
- Members of the general public seeking information about Southern Illinois



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3D Printer
Demonstration

Watch ideas
become objects!



Tuesday, August 16, 2016
Eurma C. Hayes Center
5 p.m. to 7 p.m.